

E U T H A N A S I E T A N Z



→ re: yesterday...

brianwood.com underwent a redesign and is now white, minimal + stylish as we like it.

and i had me some quality time with those [vinyl-on-demand](#) releases, especially the frieder butzmann release, and - i´m sorry to have to turn around 180 degrees here but i now officially like avantgarde/noise music. one hell of a record.



→ i need more english...

so, my university day are long gone and; fuck this; i´m missing so many words & phrases that it´s hard to believe i actually studied this language.



→ [brian wood](#) writes & draws comics (of which [channel zero](#) is essential). and he has some [damn nice shirts](#) for sale.



→ the top three of autobiographical comics/zines:

3. [john porcellino](#)
bittersweet, punk-spirited, naive-but-in-a-good-way, contemplative and all around lovable little stories. the king of mini-comics. beautiful.

2. [jeff zenick](#)
his books are basically just diaries with drawings. jeff put all his belongings into storage and travels around, riding his bike, working the odd job, all the time writing and drawing. the people he meets, the landscape. simple yet introspective.

it´s been some time since i got a new book by him, so i guess i have no way of knowing, if he still does them. i hope he does.

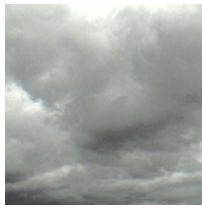
1. [harvey pekar](#)
you´ve seen the [movie](#) now read the book. if you haven´t seen the movie, do so (harvey sure needs the money). then read the book. honest, sometimes painfully so, two-fisted autobio from a man from the streets.



→ my second [vinyl-on-demand](#) membership shipment arrived + the product design is - again - top notch.

i like my vinyl a bit less heavy, but that´s just me i guess (remember me to one day explain why i prefer softcover books over hardcover ones).

musicwise i could live with the label catalog being not that fixated on "[die tödliche doris](#)" and i still have to learn to love so-called "avantgarde" and/or noise music. nevertheless, there are some records one just should not miss, namely [potenzstörung \(vod03\)](#) & [weltklang/exil system \(vod09\)](#). and the upcoming releases look pretty neat too.



→ begone fucking sun!
yay! finally some nice, cloudy weather.

NORDIC, BABY!



→ CRACK BEATS #2
"dont worry if it's loud they'll love it..."

ok. sure. whatever you say...



→ all things bastards can from now on be found on the brand spankin´ new, messy as hell, bastards of love [web page](#)



→ not really watching the olympics. though it´s nice to have them back in greece. me, i´m more of a winter person. but what i do watch is [diving](#). platform, springboard, women, men, synchronized. you just keep ´em coming...



→ [enfant terrible](#) is a new label from holland.

first release is [cfx vs. xndl](#). dark neofolk electro. which we like a lot.

and what we like even more is the fucked up elektro cover the [kommando6](#) folks did of danzig´s "mother".

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